

Doghouse Sam & his Magnatones

Vintage-sounding originals



BIO

Over the last 5 years Doghouse Sam & his Magnatones got themselves quite a unique reputation in Europe with their instantly recognizable sound, re-interpreting the good ol' Rhythm'n'Blues vibe. They played **concerts in more than 15 different countries** and won the Belgian Blues Challenge in 2015. On top of that they made second place at the European Blues Challenge, consolidating their fearless reputation having an eclectic **sound that simply can't be found anywhere else!**

Doghouse Sam writes and performs songs with a lot of heart and gusto. His music style, steeped in the sounds of early Rhythm'n'Blues, found a dedicated audience and yielded lots of positive press. Furthermore Sam pulls it off to bring something fresh and original to the table in a scene that isn't that big on changes. "My style of playing isn't about big arpeggio sweeps or stuff like that. What I dig is the more primitive/brutal approach and try to come up with strong songs that aim directly at the heart.": says Doghouse Sam, who has been in bands since he was 16.

Doghouse Sam surrounded himself with **a bunch of talented artists** for his shows. Upright bass virtuoso Jack o Roonie has literally been all around the world with his music. He backed up lots of big names as Ronnie Dawson and Chuck Berry to name a few. On drums there's Franky Gomez who's got a very distinctive and creative style of playing rhythm which got him elected "best drummer of the Netherlands" in 2010. As a trio, Doghouse Sam & his Magnatones deliver a solid show... each and every time!

In short, these guys are **all about heart, honesty and hard work** on stage. It'll be hard to keep your toes from tapping.

Need to know

Website www.doghousesam.com

Awards First place Belgian Blues Challenge 2014

Second place European Blues Challenge 2015

Best drummer of Netherlands in 2010

Albums Buddha Blue 2012
Knock Knock 2014
Going Places 2017

Musicians Doghouse Sam
Franky Gomez
Jack o Roonie



Roottime magazine (B)

... live they are nothing less than impressive ...

NEW ALBUM – GOING PLACES

Doghouse Sam first turned heads in 2012 with his debut album *Buddha Blue*, where he created a unique, new brand of Rhythm'n'Blues using sounds pulled from the early 1950's and giving it a twist to keep it fresh for modern ears. He upped the ante in 2014 with the even better follow-up *Knock Knock*, securing his place as an undisputed revelation in the European Rhythm'n'Blues scene. With this third album, *Going Places*, Doghouse Sam once again moves forward creating a **unique sound that is distinctly his own**.

This is one helluva bona fide great album and all the songs are played with a lot of heart. It's crystal clear that the band **raises the bar significantly with this new record**. Doghouse Sam & his Magnatones deliver 13 vintage-sounding original songs that all explode out of the speakers with newfound confidence. A confidence that never wavers over the album's 40 minutes.

When you push that play button you get an instantly recognizable sound, a sound that got these guys quite a reputation in the scene over these last years. The combination of **punchy bass, thunderous drums, brutal guitar and excellent vocals** immediately grabs the listener's attention and leaves him gasping for air. The album is full of surprises and clearly a labour of love. All the songs but one were written by Doghouse Sam himself.



Going Places

" What a magnificent trio this is!!!!
Very skilled musicians who play their songs relaxed and with humor. They bring variation to the table with all kinds of roots music, and yet have a solid and very unique sound. The jury was unanimous: this band should represent Belgium in the European Blues Challenge in Brussels. Deserved winner of the BBC. "

(Jan Sprengers – National Radio 1 - jurymember BBC)



ZicoZac (FR)

... pure passion and talent, a rare sound, rooted in the blues ...

Doghouse Sam & his Magnatones

Soulbag (FR)

... a rich sound, intriguing riffs and excellent vocals ...

Bluesnews magazine (D)

... the Paladins meet Howlin' Wolf ...

Classic rock (UK)

... exhilarating and refreshing ...



All the songs were recorded in the Artsound Studios in Belgium, with the musicians playing in one room in order to get a nice lively feel. Up next the mix was done by sound engineer extraordinaire Alex Hall in the **highly acclaimed Hi-Style Records studio in Chicago USA**, where guys like JD McPherson, the Bellfuries and Jimmy Sutton's four charms also recorded. Putting the hands of Alex Hall on the wheel to mix this record ensured that the music sounds nicely traditional and yet at the same time fresh for modern ears.

The album fires on all cylinders with the opening track "I was wrong", where guest musician Bas Janssen adds some nice rockin' and rollin' on the piano. "Slideaside" has that signature brutal Doghouse-vibe all over it, where as "Another fight" clearly implies these guys know their blues. "Cut to the chase" features a very catchy chorus and "Nearly all the times" has a tongue-in-the-cheek swing to it. Ditto for the groovy Earl-Palmer-kinda rhythm on "What 'bout that", where guest musician Evert Hoedt blows one helluva mean saxophone. "Go get some grub" is a nice example of what a vintage-sounding original is. The feel and sound clearly originate in the 50's Rhythm'n'Blues, but it has a modern and fresh twist to it which makes the song contemporary. Doghouse Sam demonstrates his bluesharp-skills on the huge rocker "A little while". "You're everything to me" is written by bass player o Rooney and features a bow solo. The hulking power chords of both the guitar and organ on "Nobody else around" makes you grin ear to ear, where as the excellent vocals on "Your next move" evoke an irresistible gospel feel. The groove on "Dog fever" is that intense it almost sounds like the band might just go off the rails. And this superb album ends with a wonderful country waltz "Take care", which emphasizes this band's versatility once again.

This is an **honest album played with a lot of heart**, which without a doubt will lead Doghouse Sam & his Magnatones to many European festival stages.

