

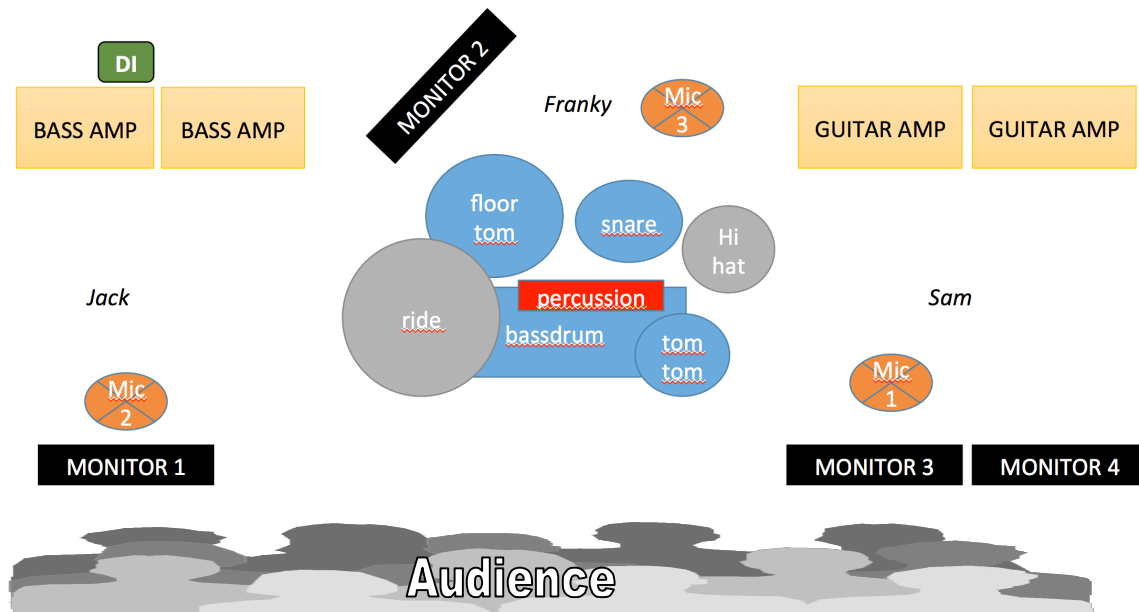
Doghouse Sam & his Magnatones - Stageplan

Musicians :

- Doghouse Sam = guitars, harmonicas, lead vocal - Phone 0032 496 577332
- Jack o'Roonie = upright & bowed bass, backing vocal
- Franky Gomez = drums & percussion, backing vocal

!!! NO drumriser !!!

drummer sits in line with band in front of stage



SET UP (check next page for more info)

- Guitar amp → Please use 2 mics (front & back of the amp)
Please provide one flightcase to raise the guitar amp.
- Bass amp → Mic + line out
- Drums → Closed kick, snare, high tom, low tom, hi-hat, cymbals (no drumstage!)
Drums are in front of the stage right next to guitar- and bassplayer
- 1 lead vocal → Guitar player (Doghouse Sam) has the lead vocal
- 2 backing vocals → Bassplayer + drummer do the backing vocals (lower volume in the front)

MONITORS (further specified during the gig itself)

- guitar player (monitor 1) → 100% vocals (loud & bright) + 20% upright bass + 20% guitar
- Bass player (monitor 2) → 60% upright bass + 20% guitar + 20% lead vocal
- Drummer (monitor 3) → 30% upright bass + 30% guitar + 10% lead vocals

BACKLINE (provide only if specified in the contract!!!)

- guitar player → Guitar with 2 pickups + 1 extra guitar for slide
(all strings 0.11 or higher) + guitar amp (preferably Fender tube amp)
- Bass player → 3/4 upright bass (preferably with adjustable bridge) + bass amp
- Drummer → Kick, snare, hi-hat, ride (+ high tom, low tom, crash if available)

Channel	Instrument	microphone	
1	kick	D112/B52	
2	snare top	SM57	
3	snare bottom	B56	
4	hi-hat	KM184	
5	tom tom	MD421	
6	floor tom	MD421	
7	ride	KM184	
8	OH L	SM27	also for percussion
9	OH R	SM27	also for percussion
10	bass	DI or D112	
11	el guit L	MD421	
12	el guit R	MD421	
13	leadvocal mic 1	SM58	
14	leadvocal mic 2	SM58	
15	backing vox mic 3	SM58	
16	backing vox mic 4	SM58	

This list is which mic's we prefer. Deviation is permitted.
The soundsystem must be a professional with enough headroom.

